



AATEEQ HUSSAIN KHAN
Qawwal

Ateeq Hussain Khan Bandanawazi Al-Hashmi Qawwal (born 1980) is a classical sufiana Qawwal of Hyderabad India. Ateeq Hussain Khan belongs To Rampur-Sahaswan Gharana and he is the great grandson of Ustad Inayat Hussain Khan and grandson of Qurban Hussain Khan, who was titled Faqir-e-Hind by Nizam of Hyderabad. Qurban Hussain was Gwalior's Raj Durbari Gayak. Ateeq's maternal grandfather is Aziz Ahmed Khan Warsi Qawwal from the Delhi Gharana. Ateeq Hussain Khan Bandanawazi's father is Iqbal Hussain Khan Bandanawazi. Ateeq Hussain Khan is nephew of Padma Bhushan Ustad Ghulam Mustafa Khan and Jafar Hussain Khan Badauni Qawwal. Ateeq Hussain Khan was born and brought up in Hyderabad. His training started in classical music under his father at an early age of five years and participated along with him in Qawwali programs. He learned various forms of classical singing like Dhrupad, Khayal, Thumri, Bhajan, Dadra, Tarana, and so on from his father Ustad Iqbal Hussain Khan Bandanawazi. Several news papers in India and sufi & qawwali lovers from all over India and many other countries have praised his talent.[1] He has toured all over the world for Sufi Qawwali Programs. His Qawwali group is known as Bandanawazi Qawwal.in 2010 he has performed at the Delhi Common Wealth games Program IASHNA-E-DILLI and Urdu Heritage Festival which was organised by Delhi Govt.[2][3][4][5][6] His Memorable Performances are at Hazrath Rumi The Sufi Festival of India and at Sacred Music Festival Organized by Dalai Lama Organization. Bandanawazi Qawwal received sangeet ratna samman. from Maharashtra Art & Culture Department in 1998 presented by Sushilkumar Shinde .



USTAD FATEH ALI & USTAD MURAD ALI
Indian Classical Instrumental,
Jugalbandi – Sitar & Sarangi

The declining popularity of the sarangi over the past few decades has been a cause for concern among many musicians and connoisseurs. Concerted efforts from noted maestros have brought the instrument back into public gaze, but, when a talented young musician like Murad Ali takes to sarangi with single-minded devotion, one can rest assured that future generations will also take pleasure in absorbing subtleties that the instrument is capable of producing. Born in a family of musicians originally from Moradabad, Murad Ali is a sixth generation sarangi player. His ancestors, Ustad Sagheer Ahmed Khan Sahab, Ustad Fakir Ahmed Khan Sahib, Ustad Rafique Ahmed Khan Sahab and his grandfather later Ustad Siddique Ahmed Khan Sahib were all renowned sarangi players, musicologists and gurus of the Moradabad Gharana. Beginning his performing career at the early age of ten, Murad Ali won the first prize in the All India Radio national music competition held in 1992. He is 'A' grade artiste of the All India Radio., He has also been a frequent performer at several music festivals in India and abroad. Murad Ali also has composed Music for his own Band Called SOUL- SAMVAAD and His Music Albums He had also Recorded his Sarangi Music for Bollywood & Hollywood Films. Murad Ali got "SARANGI RATNA AWARD" from Ustad Ashique Ali Khan Memorial Society Delhi... 2010 Murad Ali Have Got "USTAD BISMILLAH KHAN" YUVA PURASKAR 2009/2010 from Sangeet Natak Academy last year. He also received " SANSKRITI AWARD" 2011 from Sanskriti Pratishthan New Delhi , by Dr. Abdul Kalam (Former President of India).

Fateh Ali belongs to the sixth generation of a family of Sarangi Players of Moradabad Gharana. Fateh was initiated into Vocal music from an early age of seven by his grand father Late "Ustad Siddique Ahmed Khan Sahab, who was the undisputed Sarangi maestro of the Moradabad Gharana. In the tender age he found his joy "SITAR" which he was initiated into by the Great Sitar maestro Shri

"Satish Kumar ji" who belongs to Dharwar. He then took Sitar training under the Late "Ustad Shamshuddin Faridi Desai" who was The Great maestro and eminent Performer of "SITAR & BEEN". Fateh Ali is advancing his art form and skill in "SITAR" under the personal guidance and training of his father "Ustad Ghulam Sabir Khan" again a well known name in India for Sarangi. Fateh has an uncanny knack of striking an instant rapport with audience. He has sincerely attempted to infuse interest and respect for all music and Indian classical music in the younger generation. He can easily mesmerize the audience with his innovative skills and dexterity. Fateh has performed in Major Music Festivals in INDIA & ABROAD, Like : - Germany, Austria, Italy, Switzerland, Romania, United Kingdom, Norway, Russia, Poland, China, Indonesia, Syria, Krigijistan, Kazakistan, Jordan, Muscat, Doha-Qatar, U.A.E., Slovakia, Holland, Sweden, Korea and Bahrain. A budding new name in the world of Indian classical music, and world music "Fateh Ali" is a very promising young Indian artist.



MAHUA SHANKER
Indian Classical Dance - Kathak

Mahua, classical Kathak danseuse and a performing artist for over a decade, is an extraordinary young dancer, adding subtle innovations to the Kathak repertoire while preserving the tenets of the classical style. Mahua, with her enchanting stage presence has earned acclamation for her intense, sensitive & graceful Kathak presentations. A disciple of the legendary figure of Indian classical dance, Padma Vibhushan Pandit Birju Maharaj, Mahua was enticed by the beauty of Kathak at a very early age of 5. Her first Gurus were her parents; Father, the late Shri Pradeep Shankar, and her mother, Smt. Rekha Shankar. They imbibed an undying love in her for this exquisite dance form. She persuaded her learning further from a great exponent and acclaimed guru of Kathak; Smt. Reva Vidhyarthi for about 2 years. She then joined the celebrated Kathak Kendra in Delhi and was disciple of Vaswati Mishra for another 2-3 years. Already have collected learning from such talented Gurus, she then became the disciple of a prodigy of Indian Classical Dance - Pandit Birju Maharaj. The youngest student of his class – just 14 yrs, she was his favorite. From then on, she has been associated with him, first Learning, then Teaching as well as Performing along his side and in his group. When Birju Maharaj started Kalashram, his Dance school in 1998, she has been a devotee there, of teaching, performing and at the same time mastering this elegant Dance Form, till 2009. Since 2009 she has been presenting as a freelance performer and her delicate dance style has impressed many a hearts both in India as well as abroad. She believes her Journey on this path of Rhythm and learning about it, is never ending and rightfully so. Mahua is an Empanelled Artist of ICCR (Indian Council for Cultural Relations), New Delhi



PANDIT NATHRAO NERALKAR
Indian Classical Vocal

Pandit Nathrao Neralkar, born and brought up in Marathwada region where music had not as much value and prestige as today, Panditji had been a sincere student of "Gurukul" run by Maharshi Dr. Anant Hari Gunjkar popularly known as Annasaheb Gunjkar. Being a disciple of Annasaheb Gunjkar he has devoted his life for classical music especially in Marathwada region. Whenever and wherever he found promising students, he taught them classical music. Being dedicated and devoted teacher for more than six decades, Panditji has numerous disciples all over the world. Panditji has organized "Sangeet Mahotsavs" to provide stage for emerging artists. Many performing artists from urban as well as rural area have got opportunity to perform in this mahotsavs. Panditji has performed and won admiration in concerts at various places like Sawai Gandharwa Mahotsav, Kalidas Sangeet Mahotsav, Ellora Festival, and many other concerts in Delhi, Vadodara, Devas, Kanpur etc. Pt. Nathrao Neralkar has been honoured by many awards like Kaladan Puraskar by Government of Maharashtra, Charthankar Puraskar, Rotary's Aurangabad Bhushan Puraskar etc. Recently he is a laureate of Sangeet Shikshak Gaurav Puruskar and Pt. Vasantrao Deshpande Sanman Puraskar. He worked as Head of Department of Music in S. B. Arts and Commerce College and in Dr. Babasahed Ambedkar Marathwada University.



ARATI PATANKAR
Indian Semi Classical Thumari

Arati Patankar is born and brought up in Aurangabad. Inspired by her father, Arati pursued her passion for music especially Hindustani gayaki. After receiving her post graduate degree in music, Arati learned Jaipur Gharana gayaki under the guidance of late Pt. Balasaheb Bahirgaonkar in Aurangabad. She has been also trained under the tutelage of late Pt. Madhusudan Bhawe, a legendary singer of Gwalior Gharana. She also learnt dhrupad gayaki from Ustad Afzal Hussain who is senior disciple of world famous dhrupad singer Ustad Zia Fariuddin Dagar. Under the guidance of Pt. Dharammath Mishra of Banaras Gharana she is learning Thumari. Arati has performed in festivals like Ellora Festival, Kala Ghoda Festival, Mumbai, Sangeet Sandhya, Yuva Mahotsav Ujjain organized by South Central Zone, Yuva Mahotsav, Kolkata organized by Govt. West Bengal, Raturang Mahotsav organized by Rotary Club of Aurangabad Metro and many more. In her melodious voice Worldwide Records released her album in more than 72 countries Yaad Piya ki Aaye a fusion music. Nifin Desai invited her for a background voicing in his Marathi movie Ajanta. She was invited to perform in different programmes of Doordarshan and other TV Channels. She was awarded by His Excellency Dr. Jameel Governor of Maharashtra in 2010.



MRS. MANALI GARGE / KULKARNI
Indian Classical Vocal

Manali Garge was born and brought up in Aurangabad. She is "MASTER OF ARTS" in classical vocal with distinction, "SANGEET ALANKAR" from "AKHIL BHARATIYA GANDHARVA MAHAVIDYALAY" and teaching experience at "VISHVAJYOT HIGH SCHOOL ICSE" in Kharghar ,Navi Mumbai. Backed with 19 years of experience in the field of music, she has always pursued an ascending graph in classical vocal as well as light classical vocal. She has performed in many programmes. She is the disciple of Pandit Nath Neralkar. She has a good command on semi classical musical forms such as bhaavgeet, bhaktigeet, ghazal, natyageet, thumree and bhajans. She has performed in festivals and mahotsavs like "ELLORA-AURANGABAD FESTIVAL", "INTER ZONAL MUSIC YOUTH FESTIVAL" and "NRITYA JHANKAAR GLOBAL ACADEMY", Aurangabad. She has performed on Doordarshan in the television show named "MAHARASHTRA SANGEET RATNA", "SAPTASUR EK SARGAM" on ETV Marathi in 2006 and "SAPTARANG" light vocal programme organised by "ROTARY CLUB OF AURANGABAD EAST". She had an opportunity to sing in a classical concert with Ghulam Niyaz Khan the famous classical singer and a disciple of Nisar Hussain Khan in 2007. She has a series of 7 YouTube video recordings. She also performed in A.I.R. and is an accredited artist of A.I.R.



CHAITRALI RAJE Western Folk Dance (Lavani)

Chaitrali Rajee is a leading western folk dance (Lavani) artist of Maharashtra. She has performed Lavani in all over Maharashtra for over a decade. With her enchanting stage presence she has earned acclamation for her performances. Rajee is a B.Com graduate from the University of Pune and is also a trained Kathak dancer. She took up Lavani as her career after watching renowned Marathi actress Madhu Kambikar performing on the screen. Comparing Lavani with other dance forms, Chaitrali feels that presenting a Lavani is more challenging. She feels that people do not recognize it as art form, which is far more difficult when compared to other dance forms.



Programme

Friday - 20/02/2015 Time 7.00 pm to 10.00 pm

Ustad Ateeque Hussain : Sufi Qawwali
(Hyderabad)

Saturday - 21/02/2015 Time 7.00 pm to 10.00 pm

Su. Shree Chaitrali Rajee :
Lavani - Maharashtra Folk Dance (Pune)

Sunday - 22/02/2015 Time 7.00 pm to 10.00 pm

Manali Garge :
Semi Classical Vocal (Mumbai)
Ustad Murad Ali & Ustad Fateh Ali :
Jugabandi – Sarang & Sitar (Delhi)

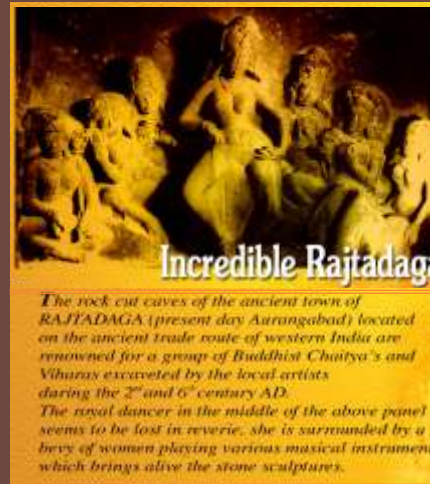
Monday - 23/02/2015 Time 7.00 pm to 10.00 pm

Su. Shree Arati Patankar :
Classical Vocal Thumari (Aurangabad)
Pandit Nathrao Neralkar :
Classical Vocal (Aurangabad)
Su. Shree Mahua Shanker :
Classical Dance Kathak (Delhi)

Venue : Lawns of Hotel VITS
Near MTDC Holiday Resort, Station Road,
Aurangabad- 431005



Incredible India



Incredible Rajtadaga

The rock cut caves of the ancient town of RAJTADAGA (present day Aurangabad) located on the ancient trade route of western India are renowned for a group of Buddhist Chaitya's and Viharas excavated by the local artists during the 2nd and 6th century AD. The royal dancer in the middle of the above panel seems to be lost in reverie, she is surrounded by a bevy of women playing various musical instruments which brings alive the stone sculptures.

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Ruturang
2015

ORGANIZED BY
ROTARY CLUB OF AURANGABAD METRO

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